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Op. 13

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TRE

QUARTETTI

Per Due Violini Viola e Violoncelli

Composti da

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VIOLINO SECONDO

I.
QUARTETTO

All^o ma non troppo

The musical score is written for a single violin part, Violino Secondo. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo/mood is indicated as 'All^o ma non troppo'. The score is divided into measures by vertical bar lines. Dynamics are marked with letters: 'p' for piano, 'f' for forte, and 'fp' for fortissimo. The music includes various rhythmic values, such as eighth and sixteenth notes, and rests. The score concludes with a double bar line and a repeat sign.

I001

VIOLINO SECONDO

3

2

F F P

F P F P F

tr tr tr tr tr tr P

P P P P P

F P F P F P

P F P

F P F P P F P

F P

1 tr tr tr

F P F FP FP

P FP

F P F

P

4

VIOLINO SECONDO

ARIOSO Larghetto

ARIOSO Larghetto

minore

fine

Rondo un poco Allegro e Graziosamente

D.C. fino al fine

I

VIOLINO SECONDO

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Violino Secondo, page 5. The score is written on 15 staves in G major (one sharp). It features a variety of musical notations including eighth and sixteenth notes, rests, trills (tr), and dynamic markings (P, PP, F, cresc). The piece concludes with a double bar line and repeat dots.

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VIOLINO SECONDO

II.
QUARTETTO

All.^o

The musical score is written for Violino Secondo and consists of 14 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked *All.^o*. The score includes various dynamic markings: *p* (piano), *pp* (piano fortissimo), *f* (fortissimo), and *cresc* (crescendo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and a repeat sign.

I

VIOLINO SECONDO

7

14 staves of musical notation for Violino Secondo. The key signature is G major (one sharp). The time signature is 2/4. Dynamics include p, f, and pp. Trills (tr) are marked in several measures. The score concludes with a double bar line and repeat dots.

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VIOLINO SECONDO

Grave

Musical score for Violino Secondo, Grave section. The score consists of 12 staves of music. The key signature is B-flat major (two flats). The time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano), *f* (forte), and *ff* (fortissimo). The section concludes with a double bar line.

FINALE Rondo All.^o mod.^{to}

Musical score for Violino Secondo, FINALE Rondo section. The score consists of 8 staves of music. The key signature is B-flat major (two flats). The time signature is 12/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano), *f* (forte), and *tr* (trill). The section concludes with a double bar line.

I

VIOLINO SECONDO

9

Violino Secondo, page 9. The score is written in G major (one sharp) and 2/4 time. It consists of 18 staves of music. Dynamics include *P* (piano), *F* (forte), and *PP* (pianissimo). Articulation includes accents, trills (*tr*), and phrasing slurs. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

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VIOLINO SECONDO

III.

Non troppo All^o ma risoluto

QUARTETTO

The musical score is written for Violino Secondo and consists of 14 staves. The key signature is G major (one sharp) and the time signature is 4/4. The tempo/mood is marked 'Non troppo All^o ma risoluto'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings 'F' (forte) and 'P' (piano). Trills are marked with 'tr.' above notes. The piece concludes with a double bar line and repeat signs.

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VIOLINO SECONDO

II

Violino Secondo musical score, measures 1-15. The music is in G major (one sharp) and 4/4 time. It features a melodic line with various dynamics including *p* (piano), *f* (forte), and *FP* (fortissimo). The notation includes eighth and sixteenth notes, often beamed together, and some triplets.

Romance Larghetto e Cantabile

Violino Secondo musical score, measures 16-30. The tempo and mood change to *Romance Larghetto e Cantabile*. The key signature changes to G minor (two flats). The music is characterized by a more lyrical and slower feel. Dynamics include *pp* (pianissimo), *f* (forte), and *FP* (fortissimo). The notation includes half notes, quarter notes, and some triplets. The section concludes with a double bar line.

VIOLINO SECONDO

FINALE All^o

Musical score for Violino Secondo, Finale All^o. The score consists of 12 staves of music in 2/4 time, key of B-flat major. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p*, *f*, and *fp*. A section marked "minore" begins on the 10th staff. The piece concludes with a double bar line on the 12th staff.

VIOLINO SECONDO

Violino Secondo, page 13. The score is written for a single violin in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The notation includes various dynamics such as *piano* (P), *forte* (F), and *crescendo* (cres), as well as articulation marks like accents and slurs. The piece concludes with a double bar line and a repeat sign.